

ARBORY HILL

As recorded by UFO

(From the 1979 Album OBSESSION)

Music by

A Intro / First Part (0:00)

$\text{♩} = 116$
Am

Dm/A

1

Gtr I

T 20 14 12 2

A 0

B 0

H P

8va-----

Gtr II

T 17 15 17 17 (17) 17 20

A

B

Fmaj7

Dm

3

let ring-----

mp
let ring-----

T 1 0 1 3 0 3 1 3

A 3 2 1 (2)

B 3

8va-----

T 17 19 17 19

A

B

Am Dm/A

5

f

8va-----

H P

12 10 (10) 19 (19) 17 17 20

P *sl.*

Fmaj7 Dm

7

let ring

mp
let ring

8va-----

17 19 17 17

Am Dm/A

9

f

8va-----

8va-----

T 17 15 17 17 (17) 17 20

A

B 0 2 0 3 0 2 0 0 2

H P

Fmaj7 Dm

11

let ring

mp let ring

8va-----

8va-----

T 17 19 17 18

A

B 3 2 1 0 1 3 2 0 3 1 3

sl.

Am Dm/A

13

f

8va-----

H P

12 13 17 17 19 20 20

sl.

Detailed description: This block contains the musical notation for measures 13 and 14. Measure 13 is in 4/4 time and features an Am chord. The vocal line starts with a whole note, followed by a half note. The guitar line has a fret number of 0 for the low E string and a barre at the 12th fret for the other strings. The bass line has an 8va line. Measure 14 is in 4/4 time and features a Dm/A chord. The vocal line has a half note, followed by a quarter note, and then a half note. The guitar line has fret numbers 0, 2, 0, 3, 0, 2, 0, 0, 2. The bass line has fret numbers 12, 13, 17, 17, 19, 20, 20. There is a 'sl.' (slide) instruction under the guitar line in measure 14.

Fmaj7 Dm

15

mf

let ring

8va-----

17 19 17 19

P

Detailed description: This block contains the musical notation for measures 15 and 16. Measure 15 is in 3/4 time and features an Fmaj7 chord. The vocal line has a half note, followed by a quarter note, and then a half note. The guitar line has fret numbers 3, 2, 1, 0. The bass line has an 8va line. Measure 16 is in 3/4 time and features a Dm chord. The vocal line has a half note, followed by a quarter note, and then a half note. The guitar line has fret numbers 1, 0, 3, 1. The bass line has fret numbers 17, 19, 17, 19. There is a 'P' (piano) instruction under the guitar line in measure 16.

B Second Part (0:33)

C/G

17

mf
let ring

8va

15 15 15 20 15 (15) 12 12

19

B^b *D5/A*

let ring

8va

12 12 12 13 15 15 12

21

Dm C/G

let ring

8va

T 13 13 13 15 12 12 10 13

A

B

23

Dm

let ring

8va

T 10 (10) 22 (22) 20 17 20 18 20 18 17 19

A

B

sl. H

25

B^b C

let ring

8va

T 15 17 15 12 13 20 12 13

A

B

sl. sl.

Dm

27

let ring

8va

8va

sl.

T 13 15 22 (22) 13 13 12 15 12 13 12 15 13

A

B

C Outro (0:58)

B^b C A

29

let ring

let ring

8va

8va

8va

sl.

T 13 15 17 10 15 12 21

A

B

Dm

31

let ring

8va

T 13 15 (1) (3) (5) (6)

A

B